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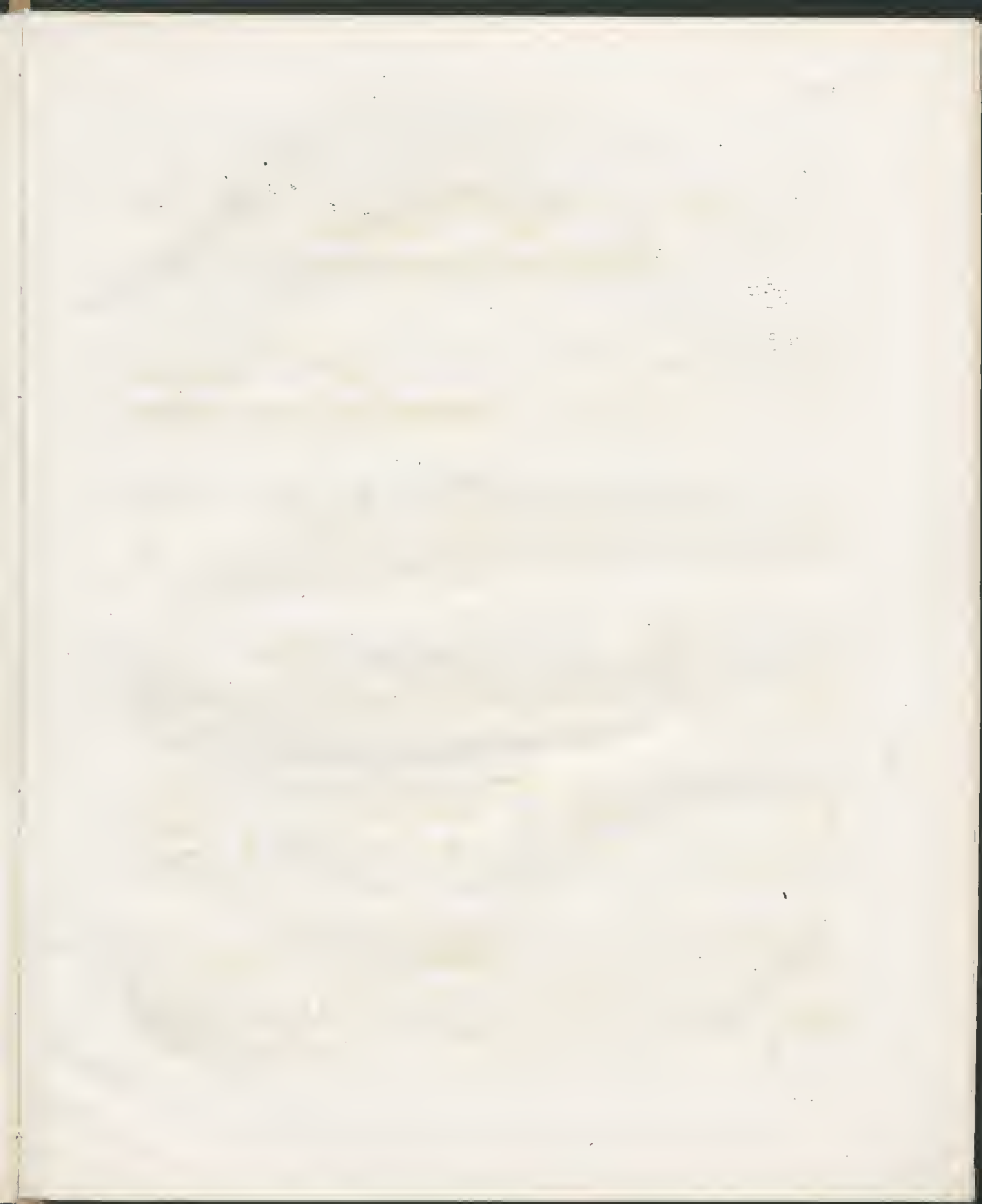
**IMPROMPTU SENTIMENTAL**  
sur le thème  
**Oh Nume benefico**  
de l'Opera : *La Gazza ladra*, de Rossini  
pour  
**LE PIANO**  
par  
**CHARLES CZERNY**  
Op. 525. Prix 2 Fr.  
*Propriété des Éditeurs.*  
Chez N. Simrock à Bonn.  
*Paris chez Gambard. Londres chez Bech & Co.*

Deutsches Musiksammlung  
BERLIN  
Kgl. Bibliothek

Gesamte Musiksammlung  
Bonn

[1839]





IMPROMPTU SENTIMENTAL  
 sur le thème „Oh nune benefico”  
 de l'Opera: LA GAZZA LADRA de ROSSINI.  
 composé par C. CZERNY.

Andante  
 espressivo.

*pp* Ped: *leggierr:* *gvan* loco. \*

*pp* Ped: \*

*gvan* loco. Cantabile. *dol:* \*

*cres* *p* *b* *cres*

*rf* Ped: \* Ped: \* Ped: \* *pp* Ped: \* Ped: \* Ped: \* Ped: \*



Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*p dol:* Ped: \* Ped: \* Ped: \*

*gva* *loco.*  
*pp* Ped: *delicatam:* \* Ped: *smorz:* \*

*rf cres* Ped: \* Ped: \* Ped: \* Ped: \*

*gva* *loco.*  
*p* Ped: *fp* *calando.* \* Ped: \* *a tempo.* Ped: *cres* *f* *f* \*

*gva*  
*fz* Ped: *dim:* \*

8va ~~~~~ loco.

cres  
Ped: \*f \*fz dim: \*

8va ~~~~~ loco.

grazioso.  
dol: Ped: \*Ped: \*

8va ~~~~~

pp tr

8va ~~~~~ loco.

delicatissimo.

ca - - lan - - do



*p* animato.

*f* *dim:* *dol:*

Ped:

*p* 8va loco. 8va loco. *cres*

8va *f* *Ped:* legato. *dim:*

8va loco. delicatam: smorz:

*fp* a tempo.

*cres*

*f* Ped: \*Ped: \*Ped: dim: \* *P* dim: e rallent: cantando espressivo. a tempo.

*cres*

*cres*

*fp* Ped: ca - lan - do \* *cres molto ritenuto.* Ped: \*

Andante  
grazioso.

*dol:*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *cres* marking, followed by *f*, *pp*, and *dol:*. The second system includes *mf*, *Ped:*, and *p*. The third system features *rf*, *pp*, *dol:*, and *Ped:*. The fourth system has *rf*, *Ped:*, and *Ped:*. The fifth system includes *Ped:*, *\*Ped:*, and *\*Ped:*. The sixth system starts with *cres*, followed by *f*, *dim:*, and *loco.*. The notation also includes various articulation marks like slurs and accents, as well as specific performance instructions like *8va* and *loco.*.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo marking *animato.* is at the bottom left. A *Ped:* marking with an asterisk is at the bottom right.

Second system of musical notation. The right hand continues the melodic line. The left hand has a more complex accompaniment. A *cres* marking is above the left hand. A *Ped:* marking with an asterisk is below the left hand. A *Ped:* marking with an asterisk is below the right hand. A *8va* marking is above the right hand.

Third system of musical notation. The right hand features a melodic line with a *loco.* marking and a *6* (sexta) marking. The left hand has a steady eighth-note accompaniment. A *p dol:* marking is above the left hand. A *Ped:* marking with an asterisk is below the left hand. A *Ped:* marking with an asterisk is below the right hand. A *leggierrm:* marking is above the right hand.

Fourth system of musical notation. The right hand features a melodic line with a *8va* marking. The left hand has a steady eighth-note accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a *8va* marking and a *loco.* marking. The left hand has a steady eighth-note accompaniment. A *cres* marking is above the left hand.



First system of musical notation, piano (p) and forte (f) dynamics.

Second system of musical notation, featuring *F dol.*, *Ped.*, and *smorz.* markings.

Third system of musical notation, featuring *8va*, *loco.*, and *legato* markings.

Fourth system of musical notation, featuring *8va*, *loco.*, and *dim.* markings.

Fifth system of musical notation, featuring *8va*, *loco.*, and *ca-lan-do* markings.



*a tempo.*  
*p*

*rf*  
 Ped: \* Ped: \*  
 8va

*f* *animato.*  
 8va

*p*  
 8va *loco.*

*f*  
 8va *loco.*

*più forte.*  
 Ped: \* *fz* Ped: \* *fz* Ped: \*  
 8va

8va  loco.

*ff* con fuoco. \* *fz*

Ped:



8va  loco.

*ffz* Ped:

*f* \* *fp dol:* ri - \*



8va 

-ten: Ped: tranquillo e Ped: tr \*



8va  loco.

8va 

Ped: \* Ped: riten: \* Ped: *fp* \*

sempre più lento.



8va  loco.

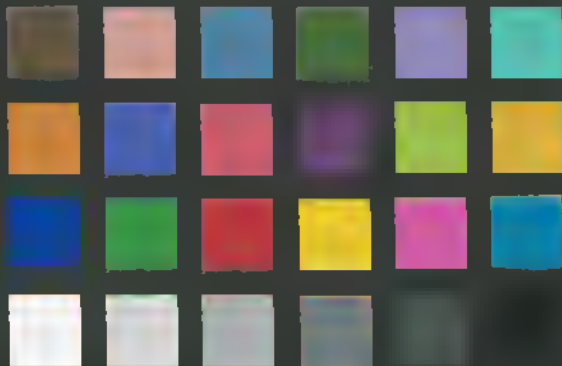
Ped: ca - lan - do \* Ped: *ppp* morendo. Ped: \*



fine.







20

21

22

23

24

25



1.0



1.1



1.25



2.8

3.2

3.6

4.0



2.5



2.2



2.0



1.8



1.4



1.6